

# Hochschulübergreifendes Zentrum Tanz Berlin

## Online-Lehre Sommersemester 2020 20.04.-17.07.2020

Stand: 10.06.2020

### **Please note:**

This KVV for online teaching is designed due to the restrictions connected with COVID-19. It is an adapted version of the originally planned classes and seminars. The content of this KVV is partly still under construction - short term changes are possible and will be communicated via E-Mail.

Updates to classes and seminars in the beginning of June 2020 will be published as soon as possible.

# Contents

## **1. BA Dance, Context, Choreography**

<b><u>1.1. General Information.....</u></b>	<b><u>3</u></b>
<b><u>1.2. BA 1.....</u></b>	<b><u>5</u></b>
<b><u>1.3. BA 1&amp;3.....</u></b>	<b><u>10</u></b>
<b><u>1.4. BA 3.....</u></b>	<b><u>11</u></b>
<b><u>1.5. Channel 4.....</u></b>	<b><u>12</u></b>

## **2. MA Solo/Dance/Authorship**

<b><u>2.1. SODA 1.....</u></b>	<b><u>17</u></b>
<b><u>2.2. SODA 2.....</u></b>	<b><u>22</u></b>
<b><u>2.3. General Information.....</u></b>	<b><u>23</u></b>

## **3. MA Choreography [maC]**

<b><u>3.1. Morgenpraxis.....</u></b>	<b><u>25</u></b>
<b><u>3.2. Sonstige Lehrveranstaltungen.....</u></b>	<b><u>25</u></b>
<b><u>3.3. Prüfungen.....</u></b>	<b><u>28</u></b>

# BA Dance, Context, Choreography

## General information

Most of the online classes will be held with the app ZOOM, which you can download on your phone or computer device here:

<https://zoom.us/download>

You can choose to not create an account with ZOOM and still join any of the classes. If you choose to create an account with zoom you can also create and host meetings between peers.

Some classes will work with material and instructions sent to you via E-Mail, others include individual Skype-Meetings.

The course plan and content may need to be adapted according to how the semester will develop over the course of the semester.

## How to sign up for a class/ seminar?

If not mentioned differently, no inscription is required. If you want to join a class/ seminar, follow the provided ZOOM link.

For classes/ seminars that work without ZOOM, you will be contacted by the BA staff or teacher via E-Mail.

## Credit Points

Credit Points will be received through continuous participation in a class/ seminar or by following the requirements of a class/ seminar. Requirements could be to follow a written task, hand in a workbook etc. It is upon the teacher to define the requirements.

The credit points mentioned in this document as CP is the minimum amount that a student will receive.

## Assessments

Individual dates, times and assessment formats will be discussed with students individually. Due to the current restricted situation, these formats may vary according to their feasibility.

## Year Head Groups

The year head function as guidance and contact person concerning all issues around the organisation of your studies. Year heads will be in contact with you via E-Mail, to spread important information and you can contact them directly to arrange an individual meeting during their Open Office hours.

BA 1 year heads: Regina Baumgart, Judith Sánchez Ruíz, Anna Till

BA 3 year heads: Nik Haffner, Sandra Umatham

## Mentoring Groups

Modul 8/9/11/12, 3 CP

Each staff of the BA teachers is meeting as mentor with a group of about 4 BA students once a week online (usually Mondays as of 2PM). You will be contacted by your mentor and invited to the meeting.

## Open Office Hours

Open office hours with the BA-staff can be taken by inscription in the shared Google documents below:

For BA 1 students Regina Baumgart: Thursdays, 16:30-18:00, 30min. for each session  
Judith Sánchez Ruíz: Wednesdays, 17:00-18:30, 30min. for each session  
Anna Till: Wednesdays, 16:30-18:00, 30min. for each session

For BA 3 students Nik Haffner: Tuesdays, 17:00-18:30, 30min. for each session  
Sandra Umatham: Mondays, 16:30-18:00, 30min. for each session

For all students Jo Parkes: Mondays, 16:30-17:30, 30min. for each session

## Studium Generale

Inscription for Studium Generale Online-Classes starts: 24. April 2020

<https://www.udk-berlin.de/studium/studium-generale/lehrveranstaltungen-des-studium-generale/>

## Holidays

Fr, 01.05.20 - Labor Day

Fr, 08.05.20 - Liberation Day

Thu, 21.05.20 - Ascension of Christ

Mon, 01.06.20 - Whit Monday

## BA 1

### *Studying Dance through Movement Sequences*

#### **MEMORIZING MOVEMENT – DANCE TECHNIQUE**

Regina Baumgart, Level 1

20.04.-17.07.2020

Home assignments sent by E-Mail

Online group meetings: every two weeks, Mondays 10:30 -11:30, starting April 27th

Modul1/3, 2 CP

DE/EN

*You will receive emails with the home assignments.*

In order to keep up with ongoing continuous movement practice during the times that we cannot be working in the studios together, I will offer to all students of Level1 group a regular weekly e-mail contact, containing assignments and tasks to follow. These can be done during the week, preferably in a regular rhythm of at least 3 times a week, as can be included in your daily plannings.

The tasks will be described in a written form and will be based on the experience and knowledge achieved in my class during the first semester

This guidance will consist of two parts:

**I** Guiding through a **short somatic** unit to come into the body, as we have done it throughout the first semester. With simple and clear instructions I will lead through some somatic exercises that build on each other.

Weekly I would edit new texts with short units concerning various aspects of body work, which can either be added or done independently from each other. So there would be a number of small units which can be done just as single unit or can be combined with others of the units in a free way.

**II** A **technical unit** where I give devices for designing and constructing two dance technique exercises.as experienced in class..

I will explain why we do an exercise, which body parts and functions are addressed and which of the movements we have done so far should be integrated in the exercise. The exercises should then be brought into a rhythmical phrasing and structure, which I will show how to do and give examples for.

The aim is to build a complete training unit on your own, which can be practised everyday

This training unit should be documented in a written form, so it can be performed and shown once we are all back to practical work together.

**The documentation will be part of the semester programme for this module and is necessary to achieve credit points.**In addition to these weekly assignments, which I will

regularly send out on Sunday night, I will offer a regular Video meeting every two weeks on Mondays 10.30 -11.30 am. starting April 27th.in order to meet the group.

## TRY IT AGAIN

Andrew Champlin, Level 2

20.04.-17.07.2020

Online-classes: Mondays 10:30 -11:45 & home assignments

Modul1/3, 2 CP

DE/EN

*open for BA3 students to join - continuous attendance required  
HZT MA students participation possible*

Utilizing our sensual experience and continuous practice of dance, throughout the semester students are asked to develop personal (if provisional) assertions about the concept of technique. Methodologically, we will shift between theories of technique as they have evolved in sociological and philosophical discourse, highlighting the rise of neoliberalism and the ethics of self-determination. We will read and discuss texts, watch videos, engage with guest artists, write, reflect, and move. This interdisciplinary research positions the following theoretical questions in relation to our dance practices: What is technique? Under what conditions can movement be perceived as technical? What is the relationship between technique and personal expression?\*

### Week 1

75 minutes class\* → Home assignment: approx. 60 minutes

### Week 2

75 minutes class\* → Home assignment: approx. 60 minutes

### Week 3

75 minutes class\* → Home assignment: approx. 60 minutes

### Week 4

75 minutes class\* → Home assignment: approx. 60 minutes

### Week 5

75 minutes class\* → Home assignment: approx. 60 minutes

### Week 6

one-on one meetings\* → NO CLASS this week

After week 6 we will move into the second phase of the semester, which entails participation with a technique practice. Material and discussions established in weeks 1-6 will be the framework with which to engage in a technique (TBC) and assignments will be given to help students draw connections between the theoretical and practical sites. Please note that there will be a significant amount of reading in this course. More information will be given in the first meeting.

### \*ZOOM

\*\* Requirements: commitment to be present at all proposed meetings, rigorous engagement with physical practices and participation with the course home assignments.

## *Studying Dance through Somatic Practices*

### **EXPLORING THE MOVING AND SENSING BODY IN MOVEMENT IN ITS RELATIONSHIP TO SPACE, TIME AND WEIGHT. Body-Mind Centering®**

Odile Seitz-Walser

23.04.-17.07.2020

Online-classes: Thursdays 10:30 -12:00

Modul 1/2/3/4, 2 CP

DE/EN

*open for BA3 students to join - continuous attendance required  
HZT MA students participation possible*

These online meetings will offer further the possibility to explore the body, some systems of it through principals of its anatomy and physiology. We will work more specifically on the organisation and diversity of connective tissues (fascias), their relationship to muscles and their affinity to the liquids. All these aspects supporting movement qualities, modulations of dynamic and presence. The students are invited to write individually during 5 minutes about their experience at the end of the class in order to gather questions, interests, and wishes for the second proposal.

## *Studying Dance through Movement [Exploration/Improvisation]*

### **YOUR OWN GOD**

Judith Sánchez Ruíz

21.04.-17.07.2020

Individual coachings: Tuesdays, Fridays 10:00 -12:45 & home assignments (video)

Modul 1/2/3/4, 2 CP

EN

*You will receive an E-Mail with the invitation to the class and home assignments.  
Individual coachings will happen via online meeting upon invitation.*

*open for BA3 students to join - continuous attendance required,  
HZT MA students participation possible*

I 'll be available for coaching, answer, or dialogue about any of the topics surrounding contemporary dance, choreography, or some shared points of artistic interest that you would like to dig into.

Define your interest: Choreography, Improvisation, Performer, Cross-disciplinary?

Your Work. (Videos) Dialogue about your work. Exchange and Mechanism.

These sections are between practical (if you have space) or intellectual (theoretical).

Draft of topics:

Improvisation: Score & Equation / Time / Composition / Creativity

Choreography: Structure / Process & Research / Vocabulary / Composition / Equation / Leadership

Goals:

Resetting the way the process works.

Defining and clarifying your interest, context, and ideas.

From your point of interest or research, I can organize a method that alleviates your work process towards a substantial and concrete clear outcome.

Helping you implant loops of tasks in your mindset.

Connecting the Mind, Body, and imagination into flourish.

\*These online lectures will work specifically for students who are willing to engage in a debate about movement with a flexible intellectual curiosity. Based on mutual respect and commitment.

Please note that online classes will not be training, rather an encounter to learn from our artistic practices together.

## **BOTTOM UP**

Michael O'Connor

28.04.-17.07.2020

Online-classes: Tuesdays 10:30 - 11:30

Modul 1/2/3/4, 2 CP

EN

*open for BA3 students to join - continuous attendance required*

Using our body to engage with the space around us is important now. When we can, I want to prioritize practice that takes place away from the computer. We will cook, memorize, go for walks, engage with mirrors, our homes, use smart phones, youtube, memories and text...and sometimes online lectures. We will develop performance tools and techniques of engagement that expand our practice. We seek to strengthen the intelligence of our trained body and maintain the natural instincts of our non-performance bodies. We will play. We will find ways to be creative.

## *Choreographic Work*

### **NATURE MEDITATIONS**

Angela Schubot & Jared Gradinger

04.05.-31.05.2020

material will be provided once a week

Online-meetings on demand

Modul 3/4/8/9, 2 CP



*open for BA3 students to join*

*Everyone will receive an E-Mail with the material.*

*Individual coachings will be offered via ZOOM upon demand.*

Angela and Jared will offer several recorded meditations, that focus on embodiment practices and embodied nature experiences and encounters. The practices can be downloaded, done at home and in your own time.

The online-meetings offer a way to share these experiences. For personal documentation and as well as a tool for the sharing, students are asked to keep a personal journal with f.ex. writings, drawings, recordings.

### **NAH DRAN EXTENDED: BEGINNINGS.**

Performance Project in Cooperation with ada Studio Berlin

Anna Till, Gabi Beier, Jo Parkes

First Input:

Monday, 11.05. & 18.05. > 16:00-17:30

Feedback & Sharing sessions with everyone:

Thursday, 11.06. & Wednesday 24.06. > 14:00-17:00

Possible time for creation:

20./22.05. & 28./29.05. & 04./05.06. & 11./12.06. & 18./19.06. & 25./26.06. &

02./03.07./04./05. > 14:00-17:00

Project mentoring will be scheduled individually and upon demand and availability

Modul 7/10, 5 CP

*MAP 10 assessment possible*

*You will receive an Email before the seminar starts.*

“NAH DRAN extended” is a curated performance format, the most important among all performance series at ada studio. Within a defined thematic frame, it presents 3 pieces of 20-25 minutes each in one evening to the audience. The pieces are not yet finished, but convey a state of affairs, something rough that is still under construction.

For “NAH DRAN extended: beginnings” the students of the BA1 will be professionally accompanied by the ada team along the journey from the concept to the presentation, in the draft of the works, in the practical and technical implementation, in the press and PR work. In the current situation, where it is not possible to work together and to perform at ada studio, we will intuit, imagine, test and develop formats for sharing the work with an audience in July. We might, for example, shift the focus to process, explore the potential of digital formats or, perhaps, decide to insist on the importance of live co-presence at some future time. The formats that have been tried out at ada studio in April and May can be a point of departure for our research.

The theme of all work is “beginnings”. This can refer to a movement research that examines the starting points of certain movements and condenses them into a piece; this can be considered in terms of content: What are beginnings? What are their characteristics, for

example in contrast to ends? And this can be thought in structural terms: How do I begin a piece? How do I get from off stage to on stage?

The focus is on collaborative work in duets and/or trios.

Check out the current (online) residency/ festivals at ada studio:

<https://apart-festival.blog>

### **Preparations for MAP5 (writing assessment)**

Sandra Umatham

Modul 5, 1 CP

09.07.: Group 1: 14:00 - 15:00 / Group 2: 15:30 - 16:30

10.07.: Group 3: 14:00 - 15:00 / Group 4: 15:30 - 16:30

16.07.: Group 1: 14:00 - 15:00 / Group 2: 15:30 - 16:30

17.07.: Group 3: 14:00 - 15:00 / Group 4: 15:30 - 16:30

## **BA1 & BA 3**

### *Choreographic Work*

#### **COMPOSING “TOGETHER”**

Alice Chauchat & Jo Parkes

5.05. - 08.05. & 12.05. - 15.05.2020

Online-classes: 14:00 - 16:30

Modul 8/9, 2 CP

EN / DE

*Requirements: commitment to be present at all proposed meetings.*

*Information for BA3 students: Mandatory for MAP 9 Assessment.*

Present circumstances ask us to consider anew what it can mean to dance, perform and watch together when we don't share space/time. What role does composition, both as process and as outcome, play in the making of togetherness? Which performative strategies support this experience? Can we in fact compose a common space in spite of distance? Working in rotating trios, for these two weeks we will establish a conversation-in-practice, through making and re-making, your own as well as your colleagues' choreographic proposals.

## BA 3

### WHAT WERE WE THINKING...?

Sandra Noeth

Online-classes in 3 small groups, Wednesdays, 10:30 - 12:00

Group 1: 13.05. // Group 2: 03.06. // Group 3: 10.06. // All together: **13.07. (18:00-20:00)**

Modul 11/12, 1 CP

DE/EN

*For students who will graduate in summer semester 2020.*

*You will receive an E-Mail with further information.*

What were we thinking? is an invitation into conversation. It sets up a series of four sessions with small groups of 3-4 participants each. Taking a starting point in four specific conceptual and physical movements - ‚crossing imaginary lines‘, ‚facing‘, ‚lying down‘ and ‚parasitizing‘ - and related artistic and theoretical materials, we will enter a dialogue about what drives and holds our artistic practices together at the intersection of aesthetic, sociopolitical and ethical concerns. The last, collective session is dedicated to ‚hoping.‘

### *Morning Practice*

#### **SOMATIC AEROBICS**

Sheena McGrandles

07./08.05 & 14./15.05.20

Online Classes: 10:30-11:30

Modul 2/4/9 1 CP

EN

This class offers a collective and shared experience of dancing. We will work with time based scores structured through music. The focus is more on practice rather than technique and draws loosely on somatic principles. I am interested in generating a collective space through the labour of our dance in order to co-work on fundamental, simple, familiar yet complex physical practices and tasks. Our dances will be shaking, circular, low, ecstatic, sensuous, to the point non judging, new to us and old to us. This class is open to everyone who wants to move.

#### **DON'T QUIT**

Anna Till

28./29.05 .& 04./05.06.

Online Classes:10:30-11:30

Modul 2/4, 1 CP

The class will be based on movement principles that work with a strong energetic flow and breath. Throughout the class we will step by step establish a movement cycle that will be continuously repeated, a training that every participant owns.  
The class aims to support the stamina of both: body and mind.  
Don't quit, modify.

*With possible live music accompaniment (David Bloom).*  
*Mit möglicher Live-Musikbegleitung (David Bloom).*

## **SOUNDANCE**

Jule Flierl  
11./12.06 & 18/19.06.  
Online Classes: 10:30-11:30  
Modul 2/4/9 1 CP  
DE / EN

What are possible ways of relating the moving body and the voice? This class is a somatic approach to the vocal apparatus, experiencing voice as presence, voice as feedback system, voice as dance. Sounding, speaking, silence, stillness, movement and imagination are introduced as tools to perform and to compose.

SoundDance is a concept that has been formulated first by Valeska Gert in the late 1920's, that expands the material of the dancer by adding voice as a way of dancing. By attempting to narrate the historic transition from silent dancing to sounding dancing, the workshop offers to reflect on the significance of voice in choreography and dance.

## **CHANNEL 4**

*Exchange with invited artists, teachers and BA staff*

### **ONE-OFF ENCOUNTERS**

Online-sessions: Tuesdays, 14:00-15:15  
Modul 5/6/7/8/9, 2 CP  
hosted by Anna Till, Sandra Umathum

19.05. Angela Schubot & Jared Gradinger  
26.05. Angela Schubot & Jared Gradinger  
02.06. Andrew Champlin in conversation with em\*sama kann  
09.06. Jule Flierl  
16.06. Michael O`Connor  
23.06. Frauke Havemann  
30.06. Odile Seitz-Walser  
07.07. Lingji Hon  
14.07. Anna Till

In this specific situation we want to give the possibility to get to know the artistic work and research of guest teachers and staff members.

Each session will be dedicated to the work of one artist and consist of up to 30 minutes of sharing a contextualizing background to their work, accompanied by excerpts of projects and followed by a Q&A session from the participants.

## **CHANNEL 4 EXTRA**

Online-sessions: Wednesdays, 14:00-15:30

Modul 5/6/7/8/9, 1 CP

DE / EN

hosted by Sandra Umathum, Susanne Vincenz, Sophia New

03.06. YOU'LL NEVER WALK ALONE with Lukas Matthaei

17.06. A Neighbourhood Stroll with Jo Parkes

01.07. Makers Open Online with Sophia New

**YOU'LL NEVER WALK ALONE with Lukas Matthaei** - hosted by Susanne Vincenz MA  
Choreography

performing with public spaces (& your screens)

Performing in public spaces poses different questions than in the studio or on stage: Where are the boundaries between performance and non-performance? Who is the audience? Which scores & compositions are productive, which less so? Lukas Matthaei has been realizing site-specific & participatory productions for many years, with dancers/choreographers, performers & various experts of urban diversity in Germany & internationally.

Lukas will present some aspects of his work, followed by a discussion with the students. Following the presentation we will jointly explore some performative tools & situations of trust & proximity using remote media.

**A Neighbourhood Stroll with Jo Parkes** the Guest Professor on BA

Jo Parkes works in co-creative participative dance, creating installations, events, performances and videos. She understands co-creative processes as research for collective living: a laboratory in which heterogeneous groups of people investigate themes of interest to them. She is founder and artistic director of Mobile Dance e.V. Mobile Dance works with a large pool of freelance artists and offers arts projects at the intersection of artistic and socio-political concerns.

Jo will introduce her work through a digital stroll around the Uferstudios neighbourhood, visiting the sites of some previous projects. She will reflect upon the process of co-creation with different groups of participants (in schools, in accommodation centres, communities of place), perhaps meeting one or two participants on her way. Jo's creative practice often expands to create project structures in which many other artists work. She will ruminate aloud about (among other things) the expansion of individual creative processes into larger structures and the creative potential of the attentive negotiation of the needs of all project partners.

You are invited to take a stroll around your neighbourhood before the session and perhaps bring a tasty snack from a local cafe with you to eat during the digital stroll should you wish.

### **Makers Open Online** hosted by Sophia New from MA SODA

The Makers Open is an opportunity to show the work that you are currently making at any stage; it could be to share working processes, research and performance outcomes. It is also a platform for practising framing one's own work and finding ways to give and receive critical feedback that allows one to continue with your creative process.

This semester it will not be the usual live format but rather rely on finding ways to share work online be that pre-recorded or live material perhaps even shorter than the usual 20 min limit.

**Students who wish to present work (first come first served basis) please get in touch with me (Sophia) to discuss the format by 19th June at the latest.**

N.B: your participation as an engaged spectator, being generous and constructive with feedback is just as important as the participation of those who present their work!

### **APPLIED ANATOMY**

Sabine Kinschewski

On Wednesdays 29.04 - 17.07.2020

Online appointments

Due to the current situation I offer online sessions where you can ask any kind of anatomical question. I can give you any explanation for functions of the body. In case of a discomfort because of repetitive pain I'll try to come close to the reason of this through watching you moving and asking for further details of your discomfort or pain.

### *Morning Practice Drop-In Classes*

#### **VINYASA YOGA**

Ingo Reulecke

20.04. - 17.07.2020

Online-classes: Mondays and Fridays, 09:00 - 10:00

Modul 1/2/3/4, 2 CP

DE / EN

Die Vinyasa Yoga-Klasse versucht einen Fluss im organischen Ablauf der Asanas (Körperhaltungen) unter starker Einbeziehung der Pranayama Praxis (Atemschulung) zu berücksichtigen. Dabei werden verschiedene Surya Namaskar (Sonnengruß).

## **TAIJI QUAN**

Lingji Hon

starting 27.4.2020 (until end of semester)

Online-classes: Mondays 09:00 -10:00

Modul 1/2/3/4, 2 CP

EN

*continuous attendance required (for drop in please check Lingji Hons Qi Gong offer on Fridays below)*

### **THE FIRST CHAPTER**

The familiar symbol we know as Yin-Yang is actually named “Taiji.” Taiji Quan- “Fist of the Yin Yang” is an intricate form founded on the wisdom of this symbol of primordial polarity. Interweaving Taoist healing arts, with weaponless fighting technique, and I Ching philosophy (the Book of the Oracles,) the movements of Taiji Quan describe the circulation of psychic energy within the body of the meditator.

The Classical Yang Style Taiji Quan form is divided into 3 chapters- Earth, Human, Heaven. This course will teach the entire first chapter of the Taiji Quan form, “posture” by posture, while offering guiding material to continue individual practice.

## **QI GONG**

Lingji Hon

starting 1.5.2020

Online-classes: Fridays 09:00 -10:00

Modul 1/2/3/4, 2 CP

EN

### **TAOIST ALCHEMY**

Qigong is an ancient healing art from the school of “Internal Elixir,” that harmonizes the entire body with mind and spirit for greater health, tranquility and awareness. Breathwork and gentle movements release Qi blockages and enable the body to heal itself. This class will reveal the Taoist philosophical and alchemical roots of Qigong and introduce the Traditional Chinese Medicinal system.

## **LINES OF EXPERIENCE**

Michael O’Connor

Online-classes: Thursdays, 09:00- 10:00

starting 30.04.2020 (until end of semester)

Modul 1/2/3/4, 2 CP

DE / EN

How do lines manifest around us? Lines can be drawn, perceived, made with the body, found in music, writing, speaking, gesture as well as temporal, permanent, or imagined. Through our body, lines become a fundamental part of our experience and can be incorporated into any artistic practice. I am researching 1) lines we imagine, 2) lines we

make with our body and 3) lines we perceive in the environment. This drop-in will function as participating in creative experiments that are part of my practice-based PhD research. We will start with Tim Ingold's research on lines and then incorporate line research from other fields and blur the boundaries between mental, bodily and environment.

## TIME CAPSULE / ZEITKAPSEL

Nik Haffner

Online-classes: Tuesdays 09:00- 10:00

starting 21.04.2020 - 16.07.2020

Modul 1/2/3/4, 2 CP

DE / EN

*With possible live music accompaniment (David Bloom).*

*Mit möglicher Live-Musikbegleitung (David Bloom).*

*a continuous participation of 6 or more classes in a row is desired*

In the morning classes and as long as they will happen online the aim is to examine and reflect together in which ways the current situation of what is called the corona crisis has an influence on our bodies, our movement practices and our state of being as humans and artists. Everybody who participates in this morning class, is invited to join in a or to contribute to a dialogue of shared thoughts, questions and observations in form of sharing a movement exercise, verbal or text input and artistic ‚miniature‘-contributions.

This morning class format will be led as a cooperation with the UdK wide experimental project „Miniaturen der Gegenwart“ ("miniatures of present time"), initiated in April 2020 by the artists/teachers Stephan Porombka, Christian Blümelhuber and Martin Kiel. Their idea is that different teaching formats across the arts disciplines will look at the present situation and how it does shape and change our daily practices and perceptions in our art field and beyond.

The idea is to consider the classes as a collection tool and catalyst of what we would place into a time capsule during these weeks, and what could be opened up again in 10 or 20 years from now to look back at and get glimpses of what the spring of 2020 was and how we experienced it.

The classes will be initially led by Nik Haffner and later in parts potentially also be led by other MA or BA students. That way a peer exchange is stimulated to lay out and collect the spectrum of what influences our being and doing and communication in these days. The classes will be mix of approximately 50% moving, physical exercises and 50% discussing, reflecting, writing - always led by the idea of describing and digesting the kinds of new situations we find ourselves in today.

[Return to table of contents](#)



# MA Solo/Dance/Authorship

## SODA Semester Study Plan

### Summer Term 2020

Stand: 28.05.2020

### Online and alternative teaching formats.

Due to COVID-19 and the delay concerning assessments and seminars, that comes with the related circumstances, module 201 and module 202 are not completed yet. Students from SODA 2 still have to complete credits from module 201 and 202.

## SODA 1

### Week April 20 – 26:

#### Orientation Week

Introductions to the practices of the MA SODA and exchange

Mon, April 20, 2pm – 3.30pm	with Prof. Rhys Martin
Tue, April 21, 2pm - 3.30pm	with Sophia New
Wed, April 22, 2pm – 3.30pm	with Prof. Dr. Sandra Noeth
Thu, April 23, 2pm – 3.30pm	with SODA Team

Material for the session on Thursday 23:

- [https://www.nytimes.com/2020/03/31/arts/dance/choreographing-the-street-coronavirus.html?smid=nytcore-ios-share&fbclid=IwAR37niXtHbi1bVWI\\_aUZ7Pin5rArpoiLCGPf3XPQT2dywOhe nNbN5XWcVE](https://www.nytimes.com/2020/03/31/arts/dance/choreographing-the-street-coronavirus.html?smid=nytcore-ios-share&fbclid=IwAR37niXtHbi1bVWI_aUZ7Pin5rArpoiLCGPf3XPQT2dywOhe nNbN5XWcVE)

### Week April 27 – May 3:

#### Diagnosis

Mon, 27, 2pm – 3.30, Input session with Sophia New & Prof. Rhys Martin  
Thu, 30, 2pm – 3.30, Collective session

*In between the two sessions: work in pairs*

Diagonistics is a part of the 101 module on Questions of Practice and it is an opportunity to share and unpack your work with the group and staff. Usually we would be in a studio together working physically and practically, this time we will need to be inventive together and find ways of sharing short insights into how you have been working and how you would like to develop the work. Central to that sharing is beginning to find a specific language and glossary of terms to speak about the work, which will later feed into framing statements and workbooks.

### **Week May 4 – 10:**

#### **Task Based Study: Workbook**

Mon, May 4, 2pm-3pm with Sophia New  
Module 101

In these sessions we will be unpacking a vital component of the course: the Workbook. What is it? What does it tell us about the artistic practice that we cannot know from the performance? How does it account for new insights and understanding during an artistic process? How can one begin to articulate one's own practice within and through this format? How does one document and account for the process of making work?

#### **SODA Lecture Seminar / Sandra Noeth & Sandra Umathum Negotiating Bodies. Dramaturgical Positions in Performing Arts**

Tue, May 5, 2pm-4pm, Introductory Session  
Thu, May 7, 2pm – 4pm, Seminar Session  
Module 101

*Please note that the lecture seminar spreads out over several weeks until end of May.*

The lecture series in summer term 2020 focuses on bodies and body concepts from a dramaturgical perspective. It is grounded in an understanding of dramaturgy as a process of decision-making and problem-posing, as an applied and always situated practice of negotiating parallel and coexisting physical, intellectual, and other movements. This addresses the corporeality of dramaturgical thinking and presence as well as the question of how we conceive of bodies in the first place. Thus, the lecture series takes different concepts of the body as a starting point into the discussion: specific notions of political, ethical, institutional and other-than-human bodies, of disabled, intact and queer bodies, that are, however, always situated in a complex texture of experiences and conditions, norms, values and ideologies.

Bodies that are performatively constructed and brought about, that are supplied with or denied access, rights and privileges on ultimately unequal terms. Bodies, here, are always conceived of as bodies in the plural, as bodies that exist in different, at times even contradicting articulations of themselves at the intersection of the individual and

the collective, in their symbolic, medial, imaginative, economic, and further extensions. Thus: how does dramaturgical thinking and practice take in account and challenge these framings, norms, and ideologies? How do we – as makers, writers, dramaturges and audience members – relate to the worlds that the body-based performance opens up and dialogues with? The lecture series gathers international artists and theorists from different disciplines and fields of expertise.

### **Week May 11 – 17:**

#### **Intensive Writing & Research with Sandra Noeth**

#### ***When Questions are stronger than answers. A seminar of practice-led research***

Modul 101

#### ***Daily inputs and collective/individual sessions; exact times to be confirmed***

How to identify a problem? How to engage in the politics of decision-making and protocols of encounter that mark a research process? How to negotiate experience and analysis, expectation and speculation? How to define the defining elements of a research? How to reflect on our own involvement and responsibility as artist-researchers while situating our work in a broader artistic, scientific and societal context? How to host the ghosts, the monstrosity and poetics that any research process carries? And how to come up with a question that stays stronger than its answer?

The seminar engages in practice-led research. It combines theoretical readings and writings with tools developed in choreographic and dramaturgical practice in order to address the very constructedness of our research projects. Next to working on methods and strategies developed in arts and other fields of inquiry, the participant's individual artistic projects and in particular the research essays required in the course of MA SODA will serve as case studies and material in the seminary.

### **Week May 18 – 24:**

#### **SODA Lecture Seminar**

#### **Prof. Dr. Sandra Noeth & Prof. Dr. Sandra Umathum**

Modul 101

Monday, May 18, 2pm – 4pm seminar session

Tuesday, May 19, 2pm – 6pm seminar session

Wednesday, May 20 – 2pm – 4pm guest lecture

Friday, May 22 – 2pm – 4pm guest lecture

### **Week May 25 – 31:**

#### **SODA Lecture Seminar**

**Prof. Dr. Sandra Noeth & Prof. Dr. Sandra Umathum**

Modul 101

Monday, May 25 – 2pm-4pm, guest lecture

Tuesday, May 26 – 2pm – 4pm, guest lecture

Wednesday, May 27 – 2pm-4pm, guest lecture

Friday, May 29 – 2pm-4pm wrap up session (Sandra Noeth & SODA)

### **Week June 02 – 06:**

#### **Task Based Study (Framing Statements)**

**Sophia New**

Tuesday, June 02 – 2pm-4pm

Module 101

In these sessions we will be unpacking a vital component of the course: the Framing Statement. What is it? What does it tell us about the artistic practice that we cannot know from the performance? How does it account for new insights and understanding during an artistic process? How can one begin to articulate one's own practice within and through this format? How does one document and account for the process of making work?

#### **Task Based Study (Session on Ethics)**

**Prof. Dr. Sandra Noeth**

Session on Ethics

Thursday, June 04- 12pm-2pm

Module 101

#### **Task Based Study (Feedback Culture)**

**Sophia New**

Friday, June 05 – 2pm-4pm

Module 101

In this session we will specially investigate how we give and receive feedback. We will collectively examine what methods have you found useful up to now and look into the other methodologies that have been tried and tested by other practitioners and institutions.

#### **Channel 4**

**Hosted by MA Choreography**

Wednesday, June 03 – 2 pm

For more information please contact MAC Staff (Prof. Susanne Vincenz, Prof. Wanda Golonka or [mac\\_support@hzt-berlin.de](mailto:mac_support@hzt-berlin.de))

### **Week June 08-13**

#### **Practice-Based Intensive**

**Prof. Rhys Martin**

Monday, June 08 - Friday, June 12

### **Week June 15 – 20:**

#### **Channel 4**

**Hosted by BA Dance/Context/Choreography and Guest Professor Jo Parks**

Wednesday, June 17 – 2pm

Module 201, Channel 4

For more information please contact BA Staff (Prof. Dr. Sandra Umathum, Prof. Nik Haffner or [ba\\_support@hzt-berlin.de](mailto:ba_support@hzt-berlin.de))

#### **Task Based Study (Session on Essay Writing)**

**Prof. Dr. Sandra Noeth**

Thursday, June 18- 12pm-3pm

Module 102

### **Week June 29 – July 4:**

#### **Channel 4**

**Makers Open with Sophia New**

Wednesday, July 01 – 2 pm

Module 201, Channel 4

The Makers Open is a recurring meeting, which is open to all students across the HZT to show the work that they are currently making. It is an opportunity to share working processes, research and performance outcomes. It is also a platform for practicing framing one's own work and finding ways to give and receive critical feedback that allows one to continue with your creative process. Students who wish to present work are invited to sign up on the online document within a month ahead. This signs you in as “presenter” as well as for the preparation coaching indicated. The preparation coaching is mandatory and will allow us to prepare together an adequate feedback format and generally do our best to support the session.

N.B: your participation as an engaged spectator, engaging in generous and constructive feedback is just as important as the participation of those who present their work! Ideally, we encourage you to come and practice both positions throughout the different sessions.

## SODA 2

→ **Deadline Draft Proposal, Module 301: Thursday, April 23**

→ **Deadline Essay: Friday, May 1**

### **Thesis seminar**

**Prof. Rhys Marin**

Every Friday, 2pm – 3.30pm

Starting Friday, April 24

Module 301

### **Week April 06 – 11**

#### **Task Based Study (Essay Writing)**

**Prof. Dr. Sandra Noeth**

Thursday, April 09- 4pm-6pm

### **Week April 13-18**

#### **Task Based Study (Essay Writing)**

**Prof. Dr. Sandra Noeth**

Thursday, April 17- 1pm-3:30pm

### **Week June 02 – 06:**

#### **Channel 4**

**Hosted by MA Choreography**

Wednesday, June 03 – 2 pm

For more information please contact MAC Staff (Prof. Susanne Vincenz, Prof. Wanda Golonka or [mac\\_support@hzt-berlin.de](mailto:mac_support@hzt-berlin.de))

### **Week June 15 – 20:**

#### **Channel 4**

**Hosted by BA Dance/Context/Choreography and Guest Professor Jo Parks**

Wednesday, June 17 – 2pm

For more information please contact BA Staff (Prof. Dr. Sandra Umathum, Prof. Nik Haffner or [ba\\_support@hzt-berlin.de](mailto:ba_support@hzt-berlin.de))

## **Week June 29 – July 4:**

### **Channel 4**

#### **Makers Open with Sophia New**

Wednesday, July 01 – 2 pm

The Makers Open is a recurring meeting, which is open to all students across the HZT to show the work that they are currently making. It is an opportunity to share working processes, research and performance outcomes. It is also a platform for practicing framing one's own work and finding ways to give and receive critical feedback that allows one to continue with your creative process. Students who wish to present work are invited to sign up on the online document within a month ahead. This signs you in as “presenter” as well as for the preparation coaching indicated. The preparation coaching is mandatory and will allow us to prepare together an adequate feedback format and generally do our best to support the session.

N.B: your participation as an engaged spectator, engaging in generous and constructive feedback is just as important as the participation of those who present their work! Ideally, we encourage you to come and practice both positions throughout the different sessions.

### **General information:**

Owing to the exceptional circumstance of the revised curriculum, the thesis seminar will deal both with investigation and completion of the digital transmission of practical body-based tasks and works of both module 201 and 301, as well as the research and development of individual student projects for the research semester. The seminar will involve feedback and discussion as well as experimentation and practice analog to digital performance.

Second year students present the final proposal for their research presentation including a budget and timeline for the semester. This is also an opportunity also for the first year students to become acquainted with the research that the second year students plan to undertake. It is a means of becoming informed enough in order to start a dialogue between the year groups about how research takes place.

### **General information on credits:**

SODA 101 Questions of Practice 1:  
Diagnostics, Writing & Research, New Work (20 credits)  
SODA 102 Negotiating Solo/Dance/Authorship:  
Lecture, Seminar Series 1 (10 credits)

SODA 201 Questions of Practice 2:  
Compositional Strategies & Tactics (20 credits)

SODA 202 Compositional Practices & Contexts:  
Lecture/Seminar Series 2 (10 credits)

SODA 301 Independent & Collaborative Research (30 credits)

[Return to table of contents](#)



# MA Choreography

## Lehrveranstaltungen im digitalen SoSe 2020

Stand: 13.05.2020

Vorlesungsbeginn: 20.04.2020

### Morgenpraxis:

VINYASA YOGA - Ingo Reulecke

20.04. - 17.07.2020

Mo + Fr 09:00 - 10:00 Uhr

Zudem können die maC-Studierenden an den weiteren HZT- und HfS-Morgenklassen teilnehmen.

TAIJI QUAN - Linjji Hon

Mo 09:00 -10:00 Uhr ab 27.4.2020

TIME CAPSULE / ZEITKAPSEL - Nik Haffner

Di 09:00- 10:00 Uhr ab 21.04.2020

YOGA - Markus Tomczyk

Mi 09:00- 10:00 Uhr ab 22.04.2020

LINES OF EXPERIENCE - Michael O'Connor

Do 09:00- 10:00 Uhr ab 30.04.2020

Zoom-Meeting ID: 760-2271-9850

QI GONG - Linjji Hon

Fr 09:00 -10:00 Uhr ab 01.05.20

### Sonstige Lehrveranstaltungen

Filmisches Arbeiten und Choreographie - Susanne Vincenz und Isabel Robson

Di 11:00-13:00 Uhr am 21.04., 28.04., 05.05., 12.05.2020

Die Veranstaltung fächert den Zusammenhang von filmischer Arbeit und Choreographie anhand von ausgewählten Beispielen auf.

## Lecture-Reihe VideoTanz TanzVideo - Gäste

Dienstags 18-20 Uhr

- 05.05.20 Stephan Talneau
- 12.05.20 Andreja (Rauch) Podrzavnik
- 19.05.20 Carlos Bustamante
- 26.05.20 Anna Heckel-Donnersmarck
- 02.06.20 Roberto Duarte
- 09.06.20 Katrin Wittig
- 16.06.20 Andrea Keiz
- 23.06.20 Lutz Gregor

## Seminar Körper und Virtualität - Christiane Berger

Donnerstags 10:30-13:00 Uhr

Das Seminars soll aus aktuellem Anlass um die Spannung zwischen der Choreographie als Körperkunst und der Virtualität des Digitalen gehen. Wir werden uns mit Konzepten und Modellen des Körpers befassen und mit aktuellen Debatten von Kunst im Digitalen angesichts der Kontaktbeschränkungen.

## Videobearbeitung DaVinci Resolve (mit Vorkenntnissen) - Isabel Robeson

Mi 14-17 Uhr am 22.04, 29.04, 06.05.20

## Aspekte des Lichts - Andreas Harder

Mi 14-17 Uhr am 20.05., 27.05., 10.06.20

20.05.2020

Licht, Farbe, Dunkel behandelt zuerst die Vorgänge des menschlichen Sehens mit ihren Auswirkung auf unser Vorstellungsvermögen, erklärt dann Phänomene der Lichtbrechung und -Mischung und die resultierenden Farbenlehren und führt hin zur szenischen Nutzung von Licht und Farbe unter Verwendung interessanter Beispiele.

27.05.2020

Schein und Sein setzt die Verwendung von Licht in Beziehung zu Inhalt und Kontext eines entstehenden Projektes. Dabei werden wir anhand von Beispielen Fragen zu Synchronität

oder Divergenz von Raum, Zeit und Aussage diskutieren, über Begriffe wie Atmosphäre nachdenken, das Zusammenspiel von Illusionsraum und realem Raum untersuchen und uns die unterschiedlichen Perspektiven in einem gemeinsamen Raum vorstellen.

Eine vorherige Teilnahme am Seminar Licht, Farbe, Dunkel ist sinnvoll, aber nicht zwingend.

10.06.2020

Die Teilnehmer der beiden Workshops können einzeln eine halbe Stunde mit Andreas Harder zur Reflexion eines Projektes oder es zur Vertiefung von Inhalten nutzen.

WS: Digital veröffentlichen - Holger Zebu Kluth

Mi 13.05.-14-17 Uhr

WS: Projektmanagement zum Thema Marketing - Holger Zebu Kluth

Mi 24.06.-14-17 Uhr

WS: Projektmanagement zum Thema Projektplanung- Holger Zebu Kluth

Mi 08.07.-14-17 Uhr

Lecture: Die Theaterlandschaft in Deutschland und die Freie Tanzszene in Berlin - Holger Zebu Kluth

Do 14.05.-18 Uhr

"Sprechen über Tanz? Ein Webinar in deutscher Sprache - Heike Gäßler

Freitags 14-15 Uhr, 15.05.-10.07.20 (außer 19.06.20)

Das Webinar widmet sich dem Thema: wie man über Tanz sprechen und schreiben, sprechend tanzen und tanzend sprechen kann.

Über Tanz sprechende Choreograf\*innen aus Tanzgeschichte und Tanzgegenwart begleiten uns ebenso, wie unsere eigenen Schrift- und Sprechprodukte.

Dabei experimentieren wir mit sprachbegleitenden Bewegungen zur Unterstützung der Sprachproduktion.

Als weiteres Element nutzen wir den virtuellen Raum und erschaffen hier einen performativen Ort der Begegnung, in welchem wir sprechend, schreibend und bewegend unsere Gedanken Gestalt annehmen lassen.

## Projekt: Solo (M6)

Die Studierenden entwickeln in ihrer derzeitigen Umgebung und unter den dort geltenden Beschränkungen durch die Corona-Verordnungen ein Solo für sich selbst oder eine andere Person. Eine analoge Zusammenarbeit ist nur mit Menschen des gleichen Haushalts möglich, mit anderen Menschen (Performer, aber auch Komponisten, Musiker etc.) ist nur eine digitale Zusammenarbeit möglich.

Technische Betreuung durch Isabel Robson

Konzeptionell-dramaturgische Betreuung durch Susanne Vincenz und Christiane Berger

künstlerisch-choreographische Betreuung durch Wanda Golonka und Ingo Reulecke

Sharing Recherche am 18.05.20 (je Student\*in max. 15 Minuten)

Showing Video am 14./15.07.20

Dauer Video: ca. 15 Minuten

Gruppen-Feedback Recherche: 19.05.20 (zusätzliches Einzelfeedback nach Absprache)

Gruppen-Feedback Video: 16.07.20 (zusätzliches Einzelfeedback nach Absprache)

## Prüfungen

### maC1:

M1 Präsentation Arbeitsbuch am 13.07.2020, 11-15 Uhr

Prüfer\*innen: Ingo Reulecke, Frauke Havemann

M2 keine Prüfung dieses Semester

M3 keine Prüfung dieses Semester

M4 keine Prüfung dieses Semester

M5 keine Prüfung dieses Semester

M6 keine Prüfung dieses Semester

### maC2:

M7 praktisches Masterprojekt in digitaler Form

Termine tba

[Return to table of contents](#)